

Rebecca Moccia

*Over the Weekend  
and the Evenings*

02.04–12.06.2025



## OVER THE WEEKEND AND THE EVENINGS

The exhibition showcases the transmedial approach of Rebecca Moccia's practice, presenting a series of the artist's recent works that range from thermal imaging, to weaving, to photography. These works were created across Japan, the United States, South Korea, England, and Italy, are part of her extensive research on the emotional state of loneliness and its politicisation (*Ministry of Loneliness* 2022-2024).

A central presence in the installation is a large wool and recycled plastic fibre tapestry, created in collaboration with Giovanni Bonotto. Through this work, the artist engages in dialogue with the 15th-century frescoes of the palace.

## REBECCA MOCCIA

Rebecca Moccia (Naples, 1992) is an artist whose transdisciplinary practice explores the materiality of perceptual and emotional states that can emerge from specific characteristics of physical and social space.

Rebecca Moccia's works have been exhibited at the 15th Gwangju Biennale, OGR Torino, Oberhausen International Short Film Festival, ICA Milano, Jupiter Woods, Fondazione Sandretto Re Rebaudengo, Zegna Foundation, Mazzoleni London-Torino, the IIC Brussels, Galeria Madragoa, Museo Novecento Florence, Cripta747, among others.

Between 2021 and 2023, she won the OGR award from the CRT Foundation (Artissima), the ArteVisione Prize promoted by Careof, and the international research grant from the Ministry of Culture (Italian Council X-DGCC) for the project *Ministry of Loneliness*, developed in collaboration with ICA Milano, Magazzino Italian Art (New York), Outset (London), Nanzan University (Nagoya), IIC Seoul, and Seoul Institute of the Arts (Seoul), among others.

Rebecca Moccia is an activist and one of the founding members of AWI - Art Workers Italia.

## MINISTRIES OF LONELINESS

*Ministries of Loneliness* (2023-2024) is part of a body of work exploring contemporary loneliness and its connection to neoliberal socio-political structures. Developed over the past three years, the project spans various cultural and geographical contexts, including the UK, US, Japan, South Korea, and Italy. Its conceptual and symbolic foundation stems from the UK's Ministry of Loneliness, established in 2018 and later mirrored in several liberal democracies following the Covid-19 pandemic.

This pervasive sense of loneliness in Western societies is examined through a layered, multi-channel video installation. The work juxtaposes a range of materials gathered by the artist – parliamentary archives, scientific and literary sources, as well as personal testimonies and encounters – creating a complex, immersive narrative.

The audio-visual installation *Ministries of Loneliness* is co-produced by Careof as part of the 10th edition of ArteVisione and was first presented at Fondazione ICA Milan in 2023. For the Italian Pavilion at the 15th Gwangju Biennale, a new chapter of the work was developed with support from the IIC Seoul and the Seoul Institute of the Arts.



The exhibition features stills from the latest phase of the project, filmed in Korea after Rebecca Moccia's residency and research workshop with students at the Seoul Institute of the Arts. These images reflect insights and discussions on individuality and collectivity in Korean society, particularly in relation to the cherry blossom phenomenon. Additional excerpts capture a train journey from Seoul to Gwangju, where two students discuss migration and competitiveness from both historical and contemporary perspectives, alongside the emotional states tied to these experiences.

Rebecca Moccia, *Ministries of Loneliness*, 2024.

Installation view at Dong-gok Museum of Art.

Courtesy the Artist and Italian Pavilion – 15th Gwangju Biennale. Ph. Parker McComb





*we feel lonely when the weather is nice*





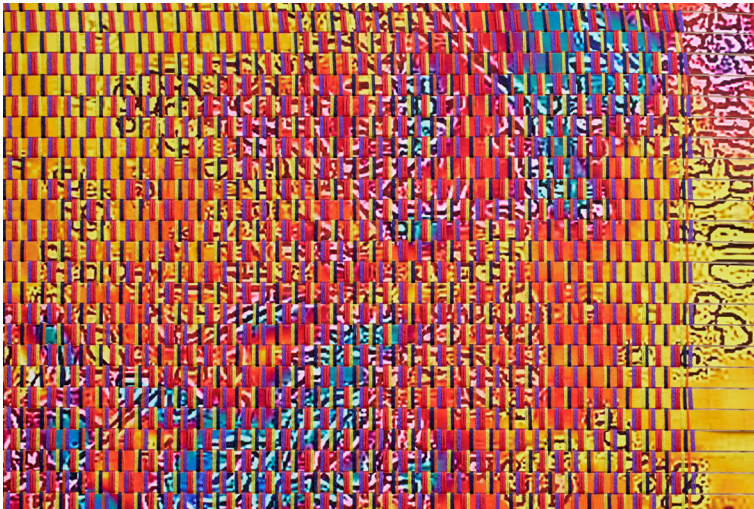
when the cherry trees are in bloom, when we work harder than others,  
when we have no money, when people have different ideas from ours



## COLD AS YOU ARE

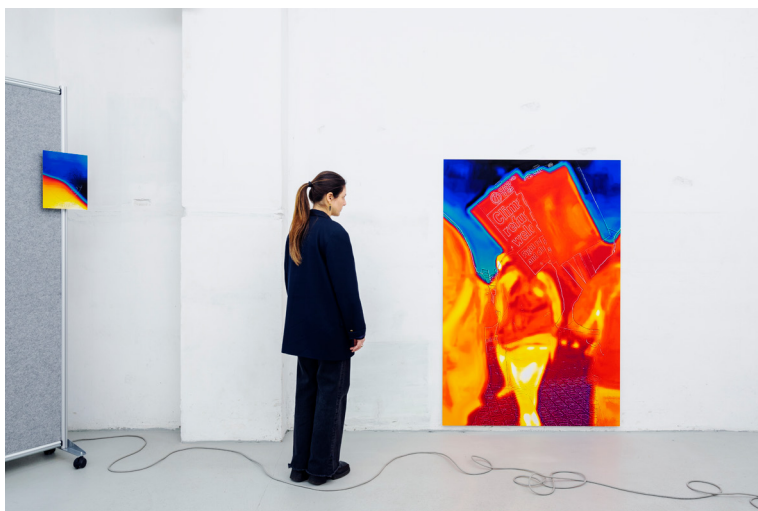
*Cold As You Are* (2022-2024) consists of a series of thermal images on cotton paper, forming an emotional reportage of places, bodies, and situations encountered during the artist's research on contemporary loneliness.

In this context, Rebecca Moccia explores thermography both for its ability to capture sensitive aspects of certain situations that go beyond the visual – enhancing emotional perception – and as a means to critically examine the flexible yet invisible neoliberal infrastructure. She investigates the systems of vision connected to this infrastructure, which influence individuals through forms of intimate governance, shaping emotions like loneliness that are both characteristic of contemporary society and functional to sustaining the neoliberal model itself.



Detail of thermal image on cotton paper woven with wool yarns, produced in collaboration with the weaving workshop of the Community of San Patignano as part of the exhibition *Atmosferica*, curated by Ilaria Bonacossa at Fondazione Zegna (2024).





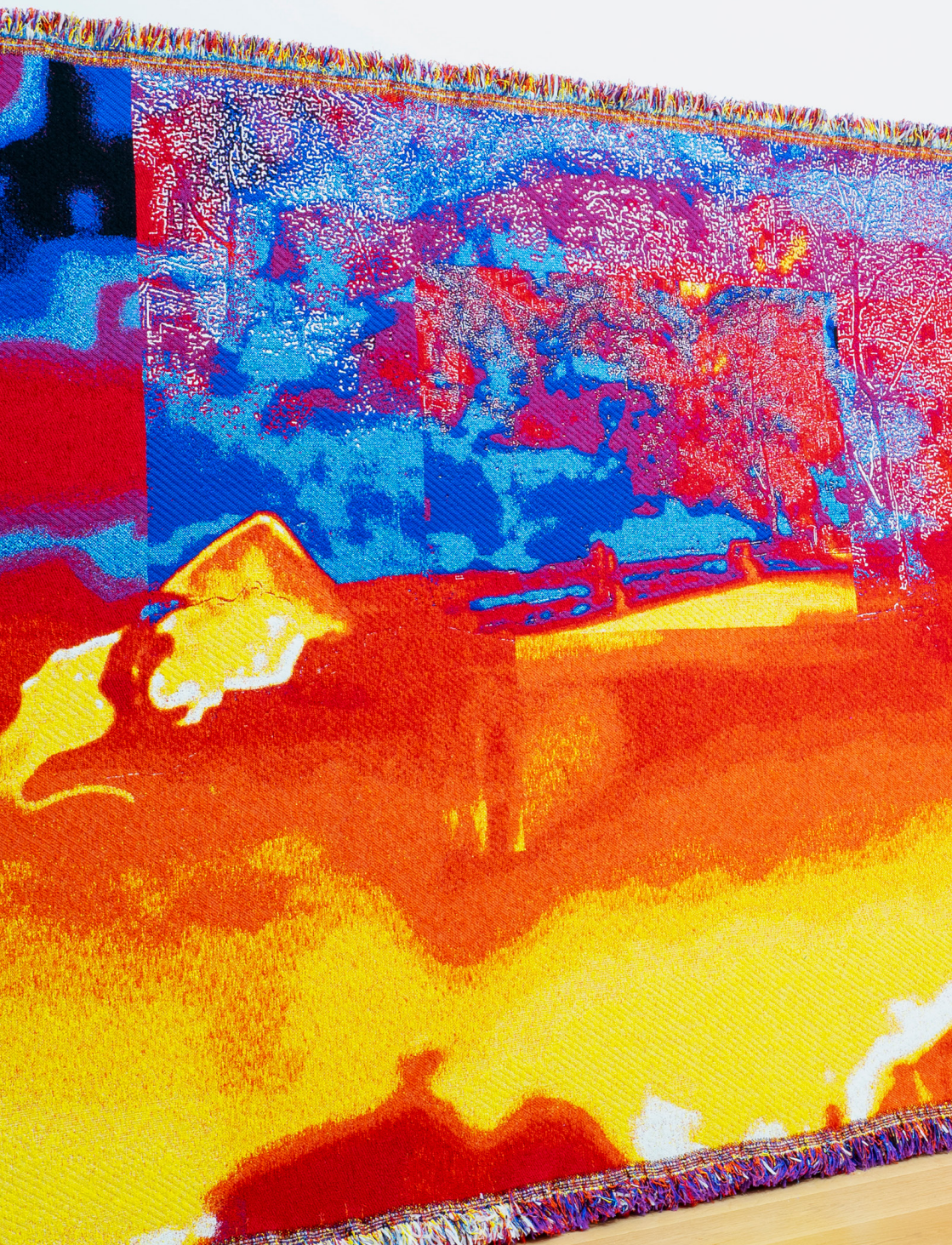
Rebecca Moccia, *Cold As You Are*, 2022.  
Installation view, *Ministry of Loneliness*, curated by Chiara Nuzzi, ICA Milano, 2023.  
Ph. Diego Mayon

## A BODY IN FLAMES

Following the format of a panorama, the tapestry *A Body in Flames* (2023), created in collaboration with Giovanni Bonotto, brings together multiple thermographic images taken by the artist in Japan, the US, England, and Italy.

In this work, the temperature of both human and non-human subjects is conveyed not only through the chromatic range of the digital-thermal image but also through the materiality of the chosen yarns. The tapestry is woven from wool and recycled plastic fibers, selected for their differing abilities to retain heat and for the contrasting softness or roughness of their textures.













LAW is ART!

Rebecca Moccia's exhibition is part of *Law is Art!*, the project launched by LCA in 2013, aimed at promoting art, especially contemporary art, outside the classic circuits.

To support and make contemporary art more accessible, LCA has involved Italian artists such as Francesco Arena, Stefano Arienti, Letizia Battaglia, Botto & Bruno, Mattia Bosco, Chiara Camoni, Silvia Camporesi, Letizia Cariello, Loris Cecchini, R&D di Martino, Franco Guerzoni, Michele Guido, Sabrina Mezzaqui, Brigitte March Niedermair, Marinella Senatore, Marta Spagnoli, Alessandra Spranzi, Tatiana Trouvé, Silvio Wolf over the years in solo projects specially designed for its offices, as well as in the historic Palazzo Borromeo in Milan during miart. LCA has been a sponsor of the fair since 2015 through the *LCA for Emergent* prize.

LCA is an independent, full-service law firm, specialized in providing legal and tax assistance to companies and private clients. The Firm boasts a dedicated art law department, staffed by an interdisciplinary team of professionals who share a passion for art. The team offers all-encompassing consulting services in a wide range of areas, including contracts, logistics, insurance, criminal law, copyright, advertising, generational transition, anti-money laundering, cultural patronage, and emerging fields like financial services and artificial intelligence.

In 2024, LCA founds Art Floor - a service hub for the art world located on the first floor of its building in via della Moscova 18, Milan - together with Artshell, Condense, Fonderia Artistica Battaglia, Lara Facco P&C and Mazzini Lab Benefit.

## MAZZOLENI

In 2018, Mazzoleni (London – Torino) began representing Rebecca Moccia. Since then, there have been numerous exhibitions showcasing her work.

Her latest project, Ministry of Loneliness, began in 2021 thanks to an international artistic research grant awarded by the Italian Council X (Ministry of Culture - DGCC). To develop the project, the artist undertook residences in the United Kingdom at Outset Climavore Residency, in the United States at Magazzino Italian Art, in Japan at Nanzan University in Nagoya and in South Korea at the Seoul Institute of the Arts. Moccia's research explores loneliness, its politicisation, and the economic and social structures that shape this emotional state and its perception in our daily lives. The project was inspired by the existence of an actual government ministry dedicated to the issue - the "Ministry of Loneliness" in England.

Over more than three years of development, Ministry of Loneliness has been exhibited in both galleries and institutions. In 2023, Moccia's work was exhibited at Mazzoleni Torino, following a solo exhibition at Fondazione ICA in Milan that summer. Additional presentations have taken place at Fondazione Zegna, OGR Torino, Jupiter Woods (London), Officine Saffi (Milan), Palazzo Re Rebaudengo (Guarene), the non-profit space Cripta747 (Turin) and Galeria Madragoa (Lisbon). In addition, Moccia won the ArteVisione 2022 award from Careof, which enabled the production of a video project, Ministries of Loneliness, which premiered at the Oberhausen Short Film Festival in 2023.

This extensive project, which comprises a body of works created through various media, including photography, moving images, sculpture, and the aforementioned video, was further developed during Moccia's participation in the latest Gwangju Biennale. She represented the Italian Pavilion at the invitation of the Italian Cultural Institute in Seoul, in collaboration with the Italian Embassy in Korea and the Ministry of Foreign Affairs and International Cooperation.

*Over the Weekend and the Evenings* at Palazzo Borromeo is a natural continuation of this journey. The exhibition features photographic works derived from thermal images, which documented the research process like a reportage, stills from the video developed in South Korea in collaboration with students from the Seoul Institute of the Arts and presented at the Gwangju Biennale, a woven work and a large tapestry created with Giovanni Bonotto.

The artist and Mazzoleni are delighted to collaborate on this project with LCA Studio Legale and all the other partners whose passion makes *Law is Art!* possible: Antonini Milano, Apice, Arte Generali.

*In the event of the sale of the artwork Cold As You Are (Summer Landscape), 2024, the gallery will donate half of its share of the sale proceeds, net of discounts and production costs, to the San Patrignano Community.*

# ANTONINI

MILANO

Founded in 1919, ANTONINI MILANO rapidly became the purveyor to the Milanese and Italian aristocracy, for whom the company designed extraordinary one-of-a-kind pieces. Now we have timeless collections using top-quality craftsmanship. Antonini is a niche brand that expresses a sophisticated luxury, through the absolute craftsmanship of all its creations and research into the use of the best materials and stones. The collections are characterized by a passion for innovative design, entirely made in Milan, capital of fashion and design with undisputed quality and a great jewellery-making tradition.

Since 1919: this is the Antonini story, a company which for three generations has been making unique and recognisable jewellery, directly influenced by the motivation that the city offers, architecture, design and contemporary art, all passions that Sergio Antonini enjoys in his daily life. Sergio Antonini, who now carries on the history of the brand as creative director, is behind the creation of most recent successes of the maison: Matera, Siracusa, Atolli, Amalfi and Anniversary100 collection, designed to celebrate 100 years of history of the brand. His creations are sophisticated and contemporary jewels inspired by Italian tradition and design and he personally follows the creation of every single jewel in the making, from the small chic everyday collections to the Extraordinaire one-of-a-kind pieces.

The collaboration with the contemporary art world is an initiative in which Sergio Antonini strongly believes, in addition to being a personal passion “it is a theme that attracts our customers who are happy to discover different artists and to be surprised by the relationships that arise between their works, our jewels and the magnificent Gothic frescoes from 1450 that decorate the walls of our showroom”. The showroom’s exhibition venue at Palazzo Borromeo in Piazza Borromeo 12 has hosted site-specific exhibitions for almost 10 years thanks to the long-standing collaboration with important art galleries on the Italian scene.





Apice Srl handled the logistical organization, packaging, transportation and installation of the artworks, destined for the Rebecca Moccia exhibition, offering quality service in a reality very close to us, LCA Studio Legale and its prestigious cultural initiatives, part of the traditional *Law is art!* project.

Apice with its four operating offices in Milan, Florence, Rome and Venice and thanks to its specialized operators for logistic coordination of services and transportation and handling, operates throughout Europe with its special vehicles with thermo-hygrometric control, air suspension and satellite control, specifically for the transport of works of art.

The network of correspondents worldwide, accredited by major international museums and collectors, completes the service guarantee for intercontinental shipments.

Apice warehouses, have more than 12.500 square metres, are equipped to meet the needs of museums and collector.

Our services for fine arts and customs formalities and our Internal Private Customs Warehouse, complete our wide range of services to customers.

Our aim is to ensure care and attention in the handling art works and dedicate our efforts to safeguarding and promoting Italy's cultural heritage.



*The encounter between Art and People creates the most precious of goods: emotions. Protecting them is our commitment as Lifetime Partners.*

ARTE Generali is dedicated to the care of every form of art and its intergenerational transmission, supporting private collectors, institutions, and exhibition organizers in assessing the value and fragility of art objects in an increasingly vulnerable environment, through digital technologies and innovative protection and assistance solutions for art collections.

To ensure that our insurance solutions effectively fulfil their function of providing adequate financial cover to restore or replace - as far as possible - works of art or objects that are of inestimable value to the collector, we invest heavily in researching and coordinating a range of specific skills ranging from the appraisal and evaluation of a collection to specialized support for transport, conservation, fine art restoration and more.

ARTE Generali has also developed digital tools and solutions that help the process of insuring and managing our clients' collections.

Controlling, evaluating and managing an art collection has never been easier.



**REBECCA MOCCIA  
OVER THE WEEKEND  
AND THE EVENINGS**

**LCA STUDIO LEGALE**

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Guglielmo Oselladore

In collaboration with

Mazzoleni, London – Torino

Antonini Milano

Apice

ARTE Generali

Cover

Rebecca Moccia, *A Body in Flames*, 2023.  
Artwork created in collaboration with Giovanni  
Bonotto. Courtesy of the artist, Giovanni  
Bonotto, and Mazzoleni, London – Torino.  
Ph. Diego Mayon

**EXHIBITION GUIDE**

Antonini Milano

Palazzo Borromeo

Piazza Borromeo 12, Milan

02.04 – 12.06.2025



From 03.04 to 05.04

Open to public during

Milan Art Week

11am–6pm

From 07.04 to 12.06

Tuesday, Wednesday and Thursday

10am–1pm and 2pm–6pm

by booking at [arte@lcalex.it](mailto:arte@lcalex.it)

or [events@antonini.it](mailto:events@antonini.it)

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  [@lcastudiolegale](https://www.instagram.com/lcastudiolegale)

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